Flutter

Near the 7-train station on 46th street, the king of Roosevelt Avenue sold coffee and cigarettes, and made change in the lithium light of rush hour. Against the double-flat grey of the bodega door, with Etta James testifying through his transistor radio, he watched us go subterranean.

I remember him,
with music in his veins
and caffeine in his smile,
with gold in his jaw
and cobalt in his eyes,
with copper in his skin.
I remember him
with a racing form,
and Swisher Sweets
stuffed in his pocket,
his hands stained with the Times' ink.

We spoke incidentally, in lottery numbers and boxscores, and I complained about my on-call hours. And only once, he told me more: he hated the pills; he missed the be-bop, the fluttering in his chest, that reminded him of love.

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