

New members of the *Pharos* editorial board

We are pleased to announce the addition of six new members to the *Pharos* editorial board.



Lynn Cleary, MD

Dr. Cleary (AΩA, Ohio State University, 1978) is Professor of Medicine at Upstate Medical University, Distinguished Teaching Professor at the State University of New York (SUNY), and

currently serves as Vice President for Academic Affairs at Upstate. She previously served as Senior Associate Dean for Education in the College of Medicine. Dr. Cleary is an active clinician in both inpatient and outpatient general internal medicine and a clinician educator. Her scholarship is in the area of medical education and she has served as an ad hoc reviewer for *Academic Medicine* and the *Annals of Internal Medicine*. Dr. Cleary is currently Vice-Chair of the Board of Directors of the National Board of Medical Examiners and Governor of the Western region of the New York State chapter of the American College of Physicians where she received a Laureate Award for service. She has served as councilor for the New York Gamma Chapter of AΩA at Upstate since 2003, and is a councilor director on the board of directors of Alpha Omega Alpha. She serves on the Advisory Board of *The Healing Muse*, a journal of literary and visual arts published annually by the Center of Bioethics and Humanities at Upstate Medical University.

Joseph J. Fins, MD, MACP

Dr. Fins (AΩA, Weill Cornell Medical College, 2011, Faculty) is the E. William Davis, Jr. MD Professor of Medical Ethics and Chief of the Division of Medical Ethics at Weill Cornell Medical College where he is Professor of Medicine, Professor of Health Care Policy and Research,



and Professor of Medicine in Psychiatry. He is the founding Chair of the Ethics Committee of New York-Presbyterian Weill Cornell Medical Center where he is an Attending Physician and Director of Medical Ethics. A member of the Adjunct Faculty of Rockefeller University and Senior Attending Physician at The Rockefeller University Hospital, he co-directs the Consortium for the Advanced Study of Brain Injury (CASBI) at Weill Cornell and Rockefeller. He is a Senior Research Scholar in Law at the Yale Law School. Dr. Fins is a member of the Institute of Medicine of the National Academy of Sciences, a Fellow of the American Academy of Arts and Sciences and an Académico de Honor of the Real Academia Nacional de Medicina de España.

Dr. Fins is the author of over 300 publications. His most recent book is *A Palliative Ethic of Care: Clinical Wisdom at Life's End* (Jones and Bartlett, 2006). His current scholarly interests include ethical and policy issues in brain injury and disorders of consciousness, palliative care, research ethics in neurology and psychiatry, medical education, methods of ethics case consultation, the history of medicine and bioethics in the Spanish-speaking world. He is a co-author of the 2007 *Nature* paper describing the first use of deep brain stimulation in the minimally conscious state. His forthcoming book, *Rights Come to Mind: Brain Injury, Ethics & The Struggle for Consciousness* will be published in 2015 by the Cambridge University Press.

Lara Hazelton, MD

Dr. Hazelton is an Associate Professor with the Department of Psychiatry and Director of Academic Faculty Development for the Faculty of Medicine at Dalhousie University

and Professor of Medicine in Psychiatry. He is the founding Chair of the Ethics Committee of New York-Presbyterian Weill Cornell Medical Center where he is an Attending Physician and



University in 2013, her thesis research focusing on the teaching and assessment of professionalism.

Dr. Hazelton has published in the areas of medical education, humanities, and ethics. She has been awarded the 2012 Royal College Fellowship for Studies in Medical Education, and the 2011 Gerald and Gale Archibald Gold-Headed Cane Award for excellence in the field of medical humanities. Her current areas of research and scholarly activity include narrative, remediation in medical education, and the pedagogy of critical thinking. Since 2012, she has worked as a general adult outpatient psychiatrist at the Cobequid Community Health Centre near Halifax, Nova Scotia.

in Halifax, Nova Scotia, Canada. She completed residency training at Dalhousie in 1999, followed by a fellowship in psychotherapy at the University of Toronto. She obtained a Masters of Education degree from Acadia

University in 2013, her thesis research focusing on the teaching and assessment of professionalism.

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Jerome Lowenstein, MD

Dr. Lowenstein (AΩA, New York University, 1957) is Professor of Medicine and Firm Chief at New York University School of Medicine. His full time activities include teaching,



patient care, and translational research.

In 1979, Dr. Lowenstein founded and still directs the Humanistic Aspects of Medical Education program at NYU.

He is the Founding Publisher of the Bellevue Literary Press and the Senior Editor for Non-fiction of the *Bellevue Literary Review*.

Dr. Lowenstein is the author of four books: *Acid and Basics* (Oxford University Press, 1992); *The Midnight*

Meal and other Essays about Doctors, Patients, and Medicine (Yale University Press, 1997; University of Michigan Press, 2005); *Henderson's Equation* (Gadd Books, 2008); and *Zichronot/Memories: A Journal* (Mulberry Tree Press 2012).



Therese Jones, PhD

Dr. Jones is Associate Director of the Center for Bioethics and Humanities and Director of the Arts and Humanities in Healthcare Program at the University of Colorado Anschutz

Medical Campus (www.coloradobioethics.org) and an Associate Professor in the Department of Medicine. She has published and presented extensively on HIV/AIDS and the arts; literature, film, and medicine; and medical education; and is the editor of the *Journal of Medical Humanities* (Springer) and lead editor for the *Health Humanities Reader* published by Rutgers University Press in October 2014 (see our review on page 44). Her classes include Film and Healthcare at the School of Pharmacy; and at the School of Medicine, Reel Psychiatry: Film and Mental Illness, The Doctor-Patient Relationship in Literature and the Arts, and AIDS and American Culture. Recent projects include developing the first health and humanities undergraduate minor for University of Colorado Denver. Her areas of interest include humanities and arts in medical education, cultural studies of medicine, and disability studies.

C. Ronald MacKenzie, MD

Dr. MacKenzie is an Attending Physician at the Hospital for Special Surgery and Professor of Clinical Medicine and Public Health (Medical Ethics) at Weill Medical College of Cornell University. Recently awarded The C. Ronald MacKenzie Chair in Ethics and Medicine at the Hospital for



Special Surgery, he has pursued an interest in medical ethics both at the medical institutions with which he is affiliated as well as with his major professional society, the American College of Rheumatology. In

this capacity he was formerly Chair of this national organization's Ethics and Conflict of Interest Committee. He is a consulting physician in Rheumatology at Memorial Sloan Kettering Hospital.

Selected as a faculty scholar in the Ethics Division at the New York Presbyterian Hospital (2002–2004), Dr. MacKenzie was recently named a member of the American Osler Society. Dr. MacKenzie has published numerous peer reviewed articles, book chapters, and abstracts and regularly lectures on matters pertaining to the rheumatic diseases, medical ethics, and medicine in general. His book, *The Perioperative Care of the Orthopedic Patient*, was published in 2014.

Apart from his professional responsibilities Dr. MacKenzie previously served on the Board of the Health Care Chaplaincy of New York, an organization devoted to the training of health care chaplains and to the spiritual care of hospitalized patients. This year he joined the Board of the Newport Festival Foundation. In his spare time Dr. MacKenzie is a musician (clarinetist), a member of the Westchester Symphonic Winds. In his nearly twenty-five year association with this organization he has performed at Avery Fisher Hall and the Caramoor Music Festival. He holds dual citizenship in the United States and Canada.

Philip A. Mackowiak, MD, MBA, MACP

Dr. Mackowiak (AQA, University of Maryland, 1992, Faculty) is Emeritus Professor of Medicine and the Carolyn Frenkil and Selvin Passen History of Medicine Scholar-in-Residence at the



University of Maryland School of Medicine. He is a Master of the American College of Physicians (ACP) and a former governor of the Maryland chapter of the ACP. He began his career in academic medicine

as an Epidemic Intelligence Officer with the Centers for Disease Control in the early 1970s. In 1975, he joined the faculty of the University of Texas Southwestern Medical School in Dallas, where he rose to the rank of Professor of Medicine before joining the faculty of the University of Maryland School of Medicine in 1988.

Dr. Mackowiak has published over 150 peer-reviewed articles, editorials and book chapters on a variety of medical topics and is perhaps best known in the medical community for his work on the diagnosis, prognosis and treatment of fever. His book, *Fever: Basic Mechanisms and Management*, now in its second edition, is the first comprehensive monograph on the subject since one published by Wunderlich in 1868.

For almost two decades, Dr. Mackowiak has hosted an internationally-acclaimed series of Historical Clinicopathological Conferences in Baltimore. These have given rise to over a score of peer-reviewed articles, as well as a book entitled *Post Mortem: Solving History's Great Medical Mysteries*. These works earned Dr. Mackowiak the American College of Physicians' 2010 Nicholas E. Davies Memorial Scholar Award for Scholarly Activities in the Humanities and History of Medicine, and have established him as one of today's most accomplished medical historians. In 2013, Oxford University Press published a sequel to *Post Mortem*, entitled *Diagnosing Giants: Solving the Medical Mysteries of Thirteen Patients Who Changed the World*.