

## Byte

I see too much of words now. An unrelenting  
Flow of electronically expectorated punctuation,  
Exclamation points proliferating in multiple births.  
Words by hundreds quickly drafted, quickly vanished—  
Insistent contrast on an impersonation of paper.

Can poetry survive such dulling of the senses?  
Can I remember how to pause, sniff, stalk a word,  
Transform it twenty times and yet rethink  
It two years later? Live in a page for hours  
And ignore an Inbox beckoning?

Life now replicates in sequences of Browse,  
Open, Reply, Spellcheck, Attach and Send.  
Let's backup again—listen, speak,  
Tell a leisurely story about living,  
Slow down and ping a muse.

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