## Cutomaticity

Bzzt—the saw splits the breast bone.

The maw of the open chest gapes at me as the cardiothoracic surgeon plunges his palms into the cooling cavity and methodically knits a Medusas maze of tubing, bypassing the body's engine.

The blood is thinned and the native pump is chilled/stilled.

A flat green luminous trace races across the mute heart monitor, but the heart-lung machine, running in a loop, like the surgeon's classical playlist, nourishes brain and bowel and the organ meats—kidney and pancreas. My fledgling fingers, plunged in the frigid brine, nestle the quiet flesh.

Gloved hands fly in precision formation,
muscle memory schooled by years of watching, doing, teaching.
There are careful cuts,
arterial alignment and perfectly placed sutures.
Air is purged from the grafted vessels
and blood issues forth through fresh conduits,
purging the potassium plegia.
I scoop away the icy slush and sense warmth within
my grasp.

I hold my breath in anticipation as science unfolds, gates open/close, ions exchange and action potentials begin to fire.

Despite all logic and reason, it is truly a magic moment

when the muscle remembers.

At first it feels imagined, subtle as a butterfly wing flutter,

then a trembling twitch, a rolling shudder and finally, pulsing pressure, a pumping piston.

The heart monitor erupts in a melody more beautiful than Beethoven's Fifth.

And even now, no longer pupil, but practitioner, I still wait in awe for the wizardry to unfurl, for the quivering squeeze, prescient beeps and luminescent blips that signal return of spontaneous circulation, intrinsic fire.

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